

http://www.ierek.com/press

International Journal on: The Academic Research Community Publication

Urban regeneration of "SoorMagra AL Oyoon" district

Refaat, D.^a, Zaki M.^a, El-Mellegy A.^a, Gaber R.^a, El-Sayed G.^a, Abd El Hamid A.^b

a: Department of Architecture, Faculty of Engineering, MTI University b: Department of Architecture, Faculty of Engineering, Benha University

Keywords

Abstract

Magra Al Oyoon, urban regeneration, infill projects, commercial heritage sites.

Egypt is considered one of the most historically rich countries around the world, not only for its famous ancient Egyptian monuments but also for its rich Coptic and Islamic heritage sites. Among which is the medieval Mamluk aqueduct of Sultan AL-Nasser Mohammad ibn Qalawoon known as "SoorMagra AL Oyoon". However, despite its ionic location and great historic value, SoorMagra AL Oyoon district has been severely neglected and affected by the great population growth and urban sprawl leaving it urbanely deteriorated, poorly designed, and aching with slums, pollution, and destructive land uses.

- The research aims to propose a revitalization and urban development strategy for Soor Magra AL Oyoon district through a number of urban interventions including the removal of slums and inappropriate land uses, reallocating suitable land uses, redesigning streets, pedestrian and bike lanes, green areas, and public spaces that respect the context and urban fabric of such a valuable heritage site. The proposed project is mainly a commercial promenade combining urban, social, economic, and touristic activities.
- The research follows an analytical methodology through which the basic urban design theories and standards of infill projects in heritage sites would be reviewed, as well as undergoing a comparative analysis of successful commercial promenades infill projects in different heritage sites around the world. Moreover, the research would offer an urban assessment of the current urban state of SoorMagra AL Oyoon through cooperating with various governmental entities for acquiring statistical data, maps, and information, as well as a series of field studies to cover all design criteria. The proposed project aims to integrate a number of different functions including commercial, touristic, and community services through a comprehensive urban design project that acts as a catalyst regenerating project not only in the urban aspect but also socially and economically.

1. Introduction

Population growth, rapid urbanization, decaying infrastructure, changing socio-economic needs are among many pressures that are encountered by urban heritage districts in many developing countries around the world. These changes represent major threats to valuable heritage sites, tearing down their urban fabrics, damaging built heritage, and consequently leading to loss of uniqueness and urban character of such significant heritage sites. These effects are greatly exacerbated when associated with lack of governance and strategic intervention plans (Licciardi & Amirtahmasebi, 2012). Since change is a natural inevitable law, the main challenge of urban heritage districts is to cope with socio-economic changes while maintaining their significant physical and cultural values. In other words, conservation policies must retain a certain level of balance between conserving urban heritage while meeting socio-economic development goals (Hassan et al., 2008; Elnokaly & Elseragy, 2013).

2. Different approaches to heritage conservation

Urban planning strategies generally aim to maintain a balance between meeting public needs, encouraging investment, and enhancing the local community. When dealing with heritage sites, conservation of built and cultural heritage assets must be accounted for so as to ensure the preservation of resources and promote sustainable development. Different approaches have been adopted internationally to guide conservation projects and act as a legislative framework for such projects. The selection of a certain approach depends on the specific case and circumstances of the built heritage. More importantly, different approaches can be practiced simultaneously. These approaches are namely; the sustainable approach, the living heritage approach, and the historic urban landscape approach (H. Zeayter, A.M.H. Mansour,2018).



Fig. 1: Heritage conservation approaches.

2.1. Sustainable approach:

Urban planning strategies generally aim to maintain balance between meeting public needs, encouraging investment, and enhancing the local community. When dealing with heritage sites, conservation of built and cultural heritage assets must be accounted for so as to ensure the preservation of resources and promote sustainable development. Different approaches have been adopted internationally to guide conservation projects and act as a legislative framework for such projects. The selection of a certain approach depends on the specific case and circumstances of the built heritage. More importantly, different approaches can be practiced simultaneously. These approaches are namely; the sustainable approach, the living heritage approach, and the historic urban landscape approach (H. Zeayter, A.M.H. Mansour,2018).

2.2. The Living Heritage Approach:

The living heritage approach was initiated by the "International Centre for the Study of the Preservation and Restoration of Cultural property" (ICCROM), in 2005. Its main concept is that the importance of heritage must not be limited to its physical value, but should also consider the appreciation of the local community of its significance and how to make use of the inherent potentials. The main objectives of the living heritage approach are:

- Create the methods and tools to involve the community in the conservation and management process.
- Support the utilization of traditional knowledge in the conservation process.
- Enhance community awareness to living heritage approaches through training programs (G. Wijesuriya, 2013).

2.3. The Historic Urban Landscape Approach:

In 2005 the WHC declared the historic urban landscape approach which was supported by the UNESCO's definition of urban heritage as a catalyst for social as well as economic development through promoting tourism, commercial functions, increased land value. The revenues of such development would then be used to fund conservation and rehabilitation. The HUL approach is considered the base indicator for urban heritage management since it promotes sustainable development, integrates tangible and intangible elements, and deals with the historic area as a comprehensive process rather than an object (D. Rodwell, 2010).

3. Heritage urban regeneration as a catalyst for urban development

Catalyzation is a process in which adding a component into an environment, where this new component adds a positive impact to the surroundings and promotes positive changes. Hence, Urban Catalyzation has a major role in the urban design process, as it emphasizes the role of a newly added project to the urban context which enhances the development and positive transformation of the district and promotes new projects and behaviors to the area.

As in the case of Historical buildings and heritage areas; there may be a new urban component or a tactical intrusion in the important precious heritage components that strengthen their worth and employ attaining urban improvement on a larger scale, that's why Catalyst involvements differ. (Attoe, 1989,)

Key points and aspects for Heritage urban regeneration as a catalyst for urban development to achieve sustainable improvement goals can be summarized as follows:

1-Solving problems of City Centers; regionalization and disconnection, concentrating on initiating the flood in the spaces and discovering connections inside the urban context

2-Improvement of deteriorated urban spaces by encouraging active participation and utilization of the provincial environment (historical, physical, cultural or social) as a basis of motivation within rehabilitation plans.

3-Achieve a comprehensive and gradual transformation leading to urban integration and the creation of viable, original and diverse cities, and a good start to future economic growth (Ellin, 2006).

Catalyst Projects key aspects:

- The capability of Creating a positive outcome; which differs from adding new element and investments, discovering new designing relations and positioning the cityscape

- The Catalyst project ensures positive renovation and the promotion of valuable urban components, by reviving or addition of principles to the current context (Sideroff, 2003).

- Most Importantly are routing the catalyst outcome and comprising it in a way that preserves its context, consideration of the urban context and the local heritage of the district and preserving the catalyst identity as a distinguishing part cohesive with the whole.

Therefore, the urban catalyzation can be defined as the planned interference controlling or leading to attaining positive fluctuations within urban morphology; which Subsequently leads to a series of responses leading to the attainment of sustainable development goals (Mahmoud W., Mohammed T. 2015).

4. Catalyst Heritage Buildings:

Criteria of Catalyst role activities in relation to its different values, contextual, and heritage level (Bohanan, 2004)

1-Capability of promoting a pedestrian passage by offering an appealing view engendering a necessity for secondary and periodic uses.

2-Related perfectly to its surroundings visually and physically.

3-Commencement of opportunities for community collaboration, through the promotion of social and cultural activities.

4-Ability to adjust to place and time changes and to multiple functions.

5. Analysis of successful examples:

In the following section, a number of successful case studies are analyzed to show their basic urban interventions, key elements of success, and level of community satisfaction.

Table.1: Analysis of El-Moez St. Market

5.1. El-Moez St.(UNDP,1997) :		عه دار العمله السري باب النصر ٩ المسجد الحاكم بأمر الله الساعرية		
Location:	Cairo ,Egypt			
Population:	0.8 million	The Ball of the state of the st		
Land uses:	18 m mixed use	حامع الأقمر 🎧 الموسيعي		
	Commercial, Historical			
Context	40millionEGPound(2.30m)			
Cost:	40millionEGPound(2.30m)	and a second sec		
Funding:	Government	الدراسي من المحمدي من المراجع من المراجع من المراجع من المراجع المحمدين المراجع المحمدين المراجع المحمد المحمد المراجع المحمد المحمد المراجع المحمد المحمد المراجع المحمد المراجع المحمد محمد المحمد ا		
Key Elements	 -Positives: -The cars have a certain track at a given speed -Historic walkway for people -Places to do activities -Exploitation of historical buildings -Better business -More safety for people 			
Keys to Success	-Pedestrians can walk on the entire right-of-way. -Quality paving materials and textures. -Progressive removal of obstacles, curbs, and bollards.			
Goals	 Drastically reduce air pollution the historic center. Provide more pedestrian-friend spaces for residents, visitors, a business owners. Provide a high-quality and attractive environment. Create a space that supports loped 	dly nd		
Evaluation	businesses. event 80% Overall satisfaction f +68% Increased street safety for pedestrians according to residents f +83%			
		ans		
	Increased walkability according to business owners - 80% Decrease in SO ₂ levels - 42% Decrease in NO ₂ levels	 Tables, chairs and benches for public. Plants / landscape features. Bicycle Parking. Signage indicating public space. Intended to provide extra space (beyond sidewalks)for pedestrians . Hosted by a business or organization . Public space open to all. 		

Refaat, D./ Urban regeneration of "SoorMagra AL Oyoon" district

Table.2: Analysis of Khan Khalili. Market



Table.3: Analysis of Central Copenhagen

5.3.: Central Copenhagen (NATCO,2017)		Streget's main street			
Location:	Copenhagen, Denmark	- Anna	\bigcirc		
Population:	0.5 million	And t	A Contraction		
Metro:	1.9 million	141	Amager stores	2	
Length:	1.15 km (0.7 mi)	- and			
Context	Mixed-use	City Hall		A Start	
Maintenance:	Several repaying since 1963	admine .	Palace Palace	Land and	
Funding:	Public	City Hali	200 m N		
Key Elements	 Key Elements •Removal of all traffic from the street. •Removal of curbs and sidewalks, addition of new paving. •Consolidation of street furniture to facilitate pedestrian movement. 				
Keys to Success	The successful pedestrianization of streets in Copenhagen can be attributed, in part, to the incremental nature of change, giving people the time to change their patterns of driving and parking into patterns of cycling and using collective transport to access key destinations in the city—in addition to providing time to develop ways of using this newly available public space.				
			Before	After	
Goals	Improve connectivity in the city center Provide a high-quality and attractive environment. Create a space that supports businesses Encourage a diverse range of people to live and spend time in the city center				
	Revitalize the city's alleyways by turning them i laneways	forgotten nto vibrant			
Evaluation	+35% Increase in pedestrian volumes in the first year after the conversion.	he			
	+600% Increase in pedestrian space, from 15,800 m ² in 1962 to 99,700 m ² in 20	05.			
	Increase in outdoor café seating, fr 2,970 seats in 1986 to 7,020 in 2006. h +400% Increase in stopping and staying activities from 1968 to 1996. h +20% Increase in citywide pedestrian voluto to 15 min/day on average.		User legend:	Mixed traffic Parking	

6. Case Study: Soor Magra Al Oyoon:

6.1 .Current Situation of Soor Magra Al- Oyoon (GOPP)					
Location:	Egypt, Cairo				
Context:	Historical/ Mixed use				
Population:	I To 10 10 To 20 20 To 30 30 To 40 40 To 50 50 To 60 +60 3627 3836 4150 4432 4121 4535 2856 2816 14471 14896 11207 12313 8123				
Key Elements	-Pedestrians can walk on the entire right-of-way. -Quality paving materials and textures. -Progressive removal of obstacles, curbs, and bollards				
Keys to Success	 -Creation of a pedestrian -New street furniture installments. -New trees planted. -Widened sidewalks. -Pedestrian-priority spaces with no vehicular traffic. -Quality paving materials and custom designed lighting. -Removal of obstacles, bollards, curbs, and redundant street elements. 				
Goals	 Drastically reduce air pollution in the historic center. Provide more pedestrian-friendly spaces for residents, visitors, and business owners. Provide a high-quality and attractive environment. Create a space that supports local businesses. 				
Positives	-The cars have a certain track at a given speed -Historic walkway for people -Places to do activities -Exploitation of historical buildings -Better business -More safety for people				
Needs	 Improvement of historical places. Reallocation of land uses. Removal of informal settlements. Provide a good work environment r local communit Provide better services areas. Making realistic solutions to increase the efficiency of the place. Provide modern markets and attract the tourist to the place. 				

Table 4: Analysis of Soor Magra Al Oyoon

Refaat, D./ Urban regeneration of "SoorMagra AL Oyoon" district



6.2. Proposed Urban Regeneration Interventions of Soor Magra Al Oyoon:

The urban analysis of Soor Magra Al Oyoon has displayed the poor urban conditions of the historical area, the increase of slums and informal settlements, the inappropriate land uses, the lack of public and green spaces, the intersection between vehicle and pedestrian paths. The main focus points of the proposed urban regeneration plan are listed below:

- Removal of slums and informal settlements.
- Reallocation of land uses so as to integrate between historic touristic areas, commercial activities, residential areas, public spaces.
- The commercial promenade is designed to bear a resemblance to old Islamic markets "*Souk*" in order to enhance aesthetic values and increase the sense of place and identity, creating a remarkable shopping experience for the local community as well as visiting tourists.
- Pedestrian and bike routes are added while avoiding intersection with vehicle routes as much as possible to increase safety and promote walkability.
- The design of elevations, landscape furniture, and lighting fixtures respects the aesthetic, heritage, and cultural values of the place.
- Public spaces and green areas are also added to reduce pollution, enhance the quality of life, and create community cohesion through social and cultural events.
- The proposed project aims to promote the social and economic regeneration of Soor Magra Al Oyoon through providing basic community services and ensuring economic sustainability.
- The local community was engaged in setting design concepts through a number of field visits and personal interviews with local community members.

An illustration of the main concepts of the proposed urban intervention is shown in (figure 2).

7. Conclusion and recommendations:

Through the study of different conservation approaches and the basic concepts of urban catalysts and regeneration projects, as well as the analysis and evaluation of different examples, the following conclusions and recommendations have been reached:

- The main focus of recent conservation approaches is to ensure the sustainable development of heritage areas while maintaining its cultural and heritage identity. Moreover, increasing community involvement in strategic planning creates a sense of shared ownership of the heritage site.

- Urban regeneration and catalyst projects should provide mutual benefits to both the heritage conservation process as well as the local community.

- Increasing public spaces and green areas provide social, environmental, and cultural functions and enhance the quality of life of the local community.

- Promoting walkability and biking through providing safe routes as one of the main concepts of new urbanism initiated by the UN-Habitat.

- Aesthetic and cultural values should be considered in the design of heritage regeneration process to promote tourism, hence providing economic revenue for the project.

- Urban regeneration interventions increase both tangible and intangible land value.

- The removal of inappropriate land uses, slums, and upgrading of infrastructure services is an inevitable stage of urban regeneration processes.



Figure 2 proposed urban interventions

References:

- 1. Attoe W. & Logan D. (1989) "American Urban Architecture: Catalysts in the Design of Cities". Berkeley: University of California Press
- 2. Bohannon, C. L., (2004), The Urban Catalyst Concept", MSc thesis in Landscape Architecture, Faculty of Virginia Polytechnic Institute & State University, USA.
- 3. D. Rodwell,(2010) Historic urban landscapes: concept and management, in UNESCO & WHC (Eds.), Managing Historic Cities, paper 27 (pp. 99–104)
- 4. Dr. Wahda Shuker Mahmoud, Teba Abdullah Mohammed (2015) The Catalyst Historic Building in Urban Development of Engineering and Technology, U.O.T Iraq, Vol. 33, No. 7.2015, pp. 97-116
- 5. Ellin, N., (2006)"Integral urbanism", Routledge, Taylor & Francis group, Newyork,1ST edition, p9-10
- Elnokaly, Amira and Elseragy, Ahmed (2013) Sustainable heritage development: learning from urban conservation of heritage projects in nonwestern contexts. European Journal of Sustainable Development, 2 (1). pp. 31-56. ISSN 2239-5938
- 7. G. Wijesuriya, Living heritage: a summary, 2013.
- 8. General Organization of Physical Planning GOPP, Development project of Fostat area-Cairo governorate.
- 9. Hassan, F., Trafford, A. d., & Mohsen, Y., e. (Eds.). (2008). Cultural heritage and development in the Arab world. Alexandria: The Bibliotheca Alexandrina.
- Hoda Zeayter, Ashraf Mansour Habib Mansour (2018) Heritage conservation ideologies analysis – Historic urban Landscape approach for a Mediterranean historic city case study. HBRC Journal 14, 345–356
- 11. Licciardi, G., & Amirtahmasebi, R. (Eds.). (2012). Economics of uniqueness: investing in historic city cores and cultural heritage assets for sustainable development. Washington DC: The World Bank.
- 12. National Association of City Transportation Officials (2017) Global Street Design Guide, Island Press.
- 13. Sedky A. (2009) Living With Heritage in Cairo: Area Conservation in the Arab-Islamic City Cairo, The American University in Cairo Press.
- 14. Sideroff, A.D.(2003), "Neighbourhood revitalization through catalyst projects" MSc thesis, MIT. p.43-46
- 15. United Nations Development Program and the Supreme Council of Antiquities (1997). Rehabilitation of Historic Cairo- Final Report.